

# Enhanced Music Assignments



## INSTRUMENTAL & VOICE

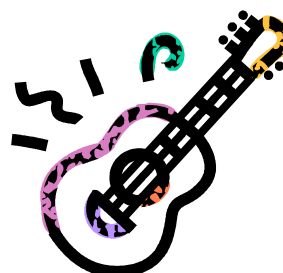
MUS 1931 – 2 CR. HOUR

MUS 1931A – 2 CR. HOUR

MUS 1932 – 2 CR. HOUR

MUS 1932A – 2 CR. HOUR

## EVERITT & RIBANDO



**NWFSC COLLEGIATE HIGH  
SCHOOL**

**Fall Term 2011**

<b>Collegiate High School Independent Study Course Requirements for Enhanced Applied Music Courses</b>
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Collegiate High School students who are enrolled in a performing arts class for three semester hour's college credit and .5 high school fine arts credits are required to complete four components in order to receive credit for the class. The specific components are as follows:

1. Private instruction	2. Scheduled practices	3. Selected Independent Activities	4. Portfolio Presentation
<p>One half hour private lesson per week with music instructor in the instructor's studio.</p>	<p>Minimum of one hour daily practice.</p>	<ul style="list-style-type: none"> <li>• Students select <b>three</b> of the components for MUS 1931A &amp; 1932A, 1931, &amp; 1932 from the following list of project/activities to complete before the assigned times as identified in the contract.</li> <li>• The student must get the components approved by the music faculty advisor: Mrs. Everitt Dr. Ribando</li> <li>• The student is responsible for completing the assignment during the scheduled time for the class at STAR Lab or independently outside the regularly scheduled course time.</li> <li>• The student must meet with the music faculty advisor at an appointed time as scheduled by CHS staff to discuss progress on the independent components.</li> <li>• Student submits progress reports or specific assignments, as appropriate, at assigned time during the semester.</li> </ul>	<p>All work must be presented in final form documenting activities in accordance with specific directions for each activity and submitted to turnitin.com.</p> <p>Assignments must be typed using a 12 pt. font and double-spaced and have a works cited page.</p> <p>You <b>do not</b> have to turn in a hard copy to your advisor.</p> <p>Late papers are marked off 10 points per day up to one week.</p> <p>Papers <b>will not</b> be accepted after 1 week past deadline.</p> <p><b><u>Turnitin Info – Everitt:</u></b></p> <p>Class ID: 3048004 Password: lessons</p> <p><b><u>Turnitin Info – Ribando:</u></b></p> <p>Class ID: 3393037 Password: Ribando</p>

## Steps for Completing Enhanced Portion of Applied Music Courses

1. MUS 1931A, 1932A, 1931, & 1932 select:
  - One project /activity from Group A (3 pages, MLA format - 200 points)
  - Two projects/activities from Group B (1 page review - 100 points each)

**ALL NEW MUSIC ENHANCEMENT STUDENTS MUST WRITE THEIR FIRST PAPER ON CONCERT ETIQUETTE (GROUP B #3)!!!!**

2. Complete the Enhanced Music Agreement with sufficient detail to adequately describe your project: Who, What, When, Where, to What Extent. (Title, content, format, minimum length, etc.)
3. Meet with or e-mail your assigned music faculty advisor by **Sept. 2** to:
  - discuss your project
  - review grade rubric
  - secure music faculty advisor's signature
  - make copies of the agreement

Students may call advisor for an appointment at the following campus phone numbers or see the advisor during their office hours in J Building.

Mrs. Everitt — J312 ext. 6071

Dr. Ribando — J305 ext. 6073

4. Complete the projects being sure to include all components required.
5. Turn in completed projects to *turnitin.com*:

1<sup>st</sup> project – Sept. 23<sup>rd</sup>

2<sup>nd</sup> project – October 28<sup>th</sup> **(suggest this be the 3 page Research Paper)**

3<sup>rd</sup> project – December 2<sup>nd</sup>

**Papers will not be accepted after 1 week past the deadline and are deducted 10 points per day late.**

You will receive a grade from your applied teacher for your work in lessons and you will receive a grade from your music advisor for the enhanced portion of the course. If your rubric score is unsatisfactory, your grade may be reduced, or you may be asked to do additional work to improve the project(s).

You should give the projects your best effort to reflect **college level quality** work.

When all components are satisfactorily completed you will receive three college credits and .5 high school credits for the course.

## ENHANCEMENT PROJECT/ACTIVITIES

You must choose from the following enhancement projects/activities listed below for your enhanced portion of the course. Your selections must include **one item from group A and two from Group B** for MUS 1931A, 1932A, 1931 & 1932. All papers must be your original work produced according to the following standards:

- A minimum of three (3) pages using **MLA** documentation for Group A and 1 – 2 page review or critique for Group B (All project/activities from Group A or B must be typed: 12 pt. font, double-spaced)
- Standard **MLA** format including a works cited page. You may only use the internet as 1 source of information and you must use at least 2 library reference sources.

### **GROUP A (3 Pages, MLA Format) 200 points**

<b>Piano</b>	<b>Voice</b>	<b>Guitar</b>
<p>1. Select a composer and write a paper to include background, significant events in the life of the composer that influenced writing and/or performing, type of music, preferred instrument, etc. Selection may be a favorite composer, a composer of a musical piece that you are playing. State your reason in your paper for selecting the composer.</p> <p>2. Select a specific historical era and research and write a paper on how the social, political, and economic, cultures were reflected in the music of the times. Identify any specific historical events that were a major influence on the music.</p> <p>3. Prepare a research paper on the piano including history, evolution of design, how and where it was originally made, the role and influence of the piano on music in general.</p> <p>4. Select a recording by another pianist of a composition that you are currently playing or would like to play. Compare the difference in style and interpretation of the two pianists. Summarize in writing your reaction to the two performances.</p>	<p>1. Select a composer and write a paper to include background, significant events in the life of the composer that influenced writing and/or performing, type of music, preferred instrument, etc. Selection may be a favorite composer, a composer of a musical piece that you are playing. State your reason for selecting the composer.</p> <p>2. Select a specific style of American music (country, blues, folk, stage or film, gospel) and write a paper describing its development from its beginnings to the present identifying significant events and musicians who contributed to its development.</p> <p>3. Identify a commonly performed Puccini aria or duet and find performances by three different singers or pairs of singers.</p> <p>4. Review two musical videos/ films, e.g. “West Side Story”, “Grease”, “Annie”, “My Fair Lady”. Compare and contrast the manner in which the plot was handled, the vocal music style was used, the relation between the music and the plot, etc. Prepare a written critique of the two films including your preference of film and why you preferred one over the others</p>	<p>1. Select a composer and prepare a research paper to include background, significant events in the life of the composer that influenced writing and/or performing, type of music, preferred instrument, etc. Selection may be a favorite composer or a composer of a musical piece that you are playing. State your reason for selecting the composer.</p> <p>2. Select a specific style of music (jazz, rock and roll, blues, country.) and describe its development from its beginnings to the present identifying significant events and guitarists who contributed to its development.</p> <p>3. Prepare a research report on the guitar including history, how and where was originally made, the role and influence of the guitar on music in general.</p> <p>4. Listen to two of the three guitarists listed below performing the same Bach or other Baroque composition on guitar and prepare a report which includes the items stated:</p> <p style="text-align: center;"><b>Guitarists:</b> Andres Segovia, Christopher Parkening or John Williams.</p>

<p>5. Listen to two of the three pianists listed below performing the same commonly performed work (for example Tchaikovsky's Concerto No. 1 in B flat minor, a Chopin Nocturne, Rachmaninoff's Piano Concerto No. 2 in C minor, Beethoven's "Moonlight Sonata", Liszt's Hungarian Rhapsodies) and prepare a report which includes the items stated:</p> <p><b>Pianists:</b> Vladimir Horowitz, Van Cliburn, Arthur Rubenstein</p> <p><b>• Report Components:</b></p> <p>Provide a brief biography of the performer; Provide citation of the work performed, including the orchestra or any other performers involved and the date and source of the recording; provide background on the nature of the piece performed (composer, composer's primary claim to fame, date composed/published/period of music—Baroque, Classical, etc) ; compare the two performances with respect to overall style, dynamics, length of performance, sound quality and other characteristics; specify your preference between the two performances and explain why you preferred one over the other.</p>	<p><b>• Report Components:</b></p> <p>Provide a brief biography of the performer; provide citation of the work performed, including the orchestra or any other performers involved and the date and source of the recording; provide background on the nature of the piece performed (composer, composer's primary claim to fame, date composed/published/period of music; compare the three performances with respect to overall style, phrasing, pitch, \length of performance, sound quality and other characteristics; specify your preference between the three performances and explain why you preferred one over the others.</p> <p>5. Select two commonly performed Cole Porter, Ira Gershwin or George Gershwin songs and find performances of the songs by three different performers—male or female; provide a report including the following. (You will have two songs with three performances of each.)</p> <p><b>• Report Components:</b></p> <p>Provide a brief biography of the performers; provide citation of the work performed, including the orchestra/band or any other performers involved and the date and source of the recording; provide background on the nature of the piece performed (composer, composer's primary claim to fame, date composed/published); period of music; compare the three performances with respect to overall style, phrasing, pitch, length of performance, sound quality and other characteristics; specify your preference between the three performances and explain why you preferred one over the others.</p>	<p><b>• Report Components:</b></p> <p>Write a paper including a brief biography of the performer; provide citation of the work performed, including the orchestra or any other performers involved and the date and source of the recording; provide background on the nature of the piece performed (composer, composer's primary claim to fame, date composed/published period of music—Baroque, Classical, etc) ; compare the two performances with respect to overall style, dynamics, length of performance, sound quality and other characteristics; specify your preference between the two performances and explain why you preferred one over the other.</p>
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## GROUP A (3 Pages, MLA Format) 200 points

### Instrumental

1. Select a composer and write a paper to include background, significant events in the life of the composer that influenced writing and/or performing, type of music, preferred instrument, etc. Selection may be a favorite composer, a composer of a musical piece that you are playing. State your reason in your paper for selecting the composer.
2. Select a specific historical era and research and write a paper on how the social, political and economic cultures were reflected in the music of the times. Identify any specific historical events that were a major influence on the music.
3. Prepare a research report on your instrument including history, how and where it was originally made, the role and influence of the guitar on music in general.
4. Select a recording by another instrumentalist of a composition that you are currently playing or would like to play. Compare the difference in style and interpretation of the two instrumentalists. Summarize in writing your reaction to the two performances.
5. Listen to two different artists of your instrument performing the same work and prepare a report which includes the items stated:

- **Report Components:**

Provide a brief biography of the performer; provide citation of the work performed, including the orchestra or any other performers involved and the date and source of the recording; provide background on the nature of the piece performed (composer, composer's primary claim to fame, date composed/published/period of music – Baroque, Classical, etc); compare the two performances with respect to overall style, dynamics, length of performance, sound quality and other characteristics; specify your preference between the two performances and explain why you preferred one over the other.

## GROUP B (1Page Review) 100 points

Piano	Voice	Guitar/ Instrumental
<ol style="list-style-type: none"> <li>1. Attend a faculty or student recital and prepare a written "review" of the performances. Attach program to the review.*</li> <li>2. Prepare a written performance "review" after attending Arts Center or community events (NFSO, Symphony Chorus, Show Choir, Dance Facets, Madrigals, etc.) Turn in the program and/or the ticket with your review.</li> <li>3. Write a 700 word typed paper on proper Concert Etiquette.</li> </ol>	<ol style="list-style-type: none"> <li>1. Attend a faculty or student recital and prepare a written "review" of the performances. Attach program to the review.*</li> <li>2. Prepare a written performance "review" after attending Arts Center or community events (NFSO, Symphony Chorus, Show Choir, Dance Facets, Madrigals, etc.) Turn in the program and/or the ticket with your review.</li> <li>3. Write a 700 word typed paper on proper Concert Etiquette.</li> </ol>	<ol style="list-style-type: none"> <li>1. Attend a faculty or student recital and prepare a written "review" of the performances. Attach program to the review.*</li> <li>2. Prepare a written performance "review" after attending Arts Center or community events (NFSO, Symphony Chorus, Show Choir, Dance Facets, Madrigals, etc.) Turn in the program and/or the ticket with your review.</li> <li>3. Write a 700 word typed paper on proper Concert Etiquette.</li> </ol>
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- \*REVIEW COMPONENT: When writing a "review", please include an introductory paragraph stating when, where, and what you are reviewing. Then write 1 – 2 sentences about each and every performance including the name of the performer, song title and composer and conclude the review with a conclusion paragraph to wrap up the critique. Use constructive comments please.

# Enhanced Music Agreement – DUE September 2<sup>nd</sup>!!!

*For piano, guitar, voice, and instrumental as indicated.*

Name \_\_\_\_\_ Date \_\_\_\_\_

Email \_\_\_\_\_

Circle appropriate area: **Piano**   **Guitar**   **Voice**   **Instrumental**

Course Number \_\_\_\_\_ Section \_\_\_\_\_ Applied Instructor \_\_\_\_\_

Project Due Dates: **September 23<sup>rd</sup>, October 28<sup>th</sup>, & December 2<sup>nd</sup>.**

**Description of Project (s)** (Include description of project and of final work product—Title, content, format of final project, minimum/maximum length, required documentation, etc.)

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Music Faculty Advisor \_\_\_\_\_ Date \_\_\_\_\_

Student \_\_\_\_\_ Date \_\_\_\_\_